Each jug was cast from a plaster mold which I created from a partially wheel thrown and partially hand built prototype. The graphic patterns were sprayed with glaze onto the bisque ware using custom vinyl stencils I created on illustrator and cut with a vinyl cutter. They were then fired to cone 10 in an electric kiln. Some designs were inlaid in the plaster molds with colored slop.
These partially module shelves were built from pine. After drawing out a plan, I cut all 8” pine boards to size with a chop saw. Then I assembled the pieces using wood screws, filling the holes with wood putty. After sanding, I applied a coat of walnut colored stain and multiple coats of a satin finish, sanding between coats.
The Culture of Chaos was a darkroom photo project of San Francisco musician Ty Segall, inspired by The Who’s second rock opera, Quadrophenia (1972), and the corresponding film adaptation. Segall, a singer-songwriter and record producer, is best known for his prolific solo career, during which he has released eight studio albums, alongside various EPs and singles. Segall is also a member of the bands Fuzz, Broken Bat and GØGGS, and is a former member of The Traditional Fools, Epsilons, Party Fowl, Sic Alps, and The Perverts.

Part of the album insert for Quadrophenia can be partially seen plastered on the wall of the first of twelve black and white photos.
These stoneware bowls were wheel thrown and hand carved when they were leather hard. After being bisque fired, they were sprayed with different glazes and fired to cone 10 in an electric kiln. The sketches below are ideas for rims to be carved on future bowls.
These 3d mock ups are a work in progress to be printed. The printed prototypes will be used to make ceramic plaster molds which will be used to slip cast porcelain planters, both hanging and seated. I used the 123D Design program to create these renderings.
This slip cast porcelain flask began as a sketch. The original idea was to create a ceramic flask that would fit into the front pant pocket of your jeans comfortably and without being visible. As seen in the sketch, the flask was also meant to have a secure flip top (still working on the fit for the flip top), but a cork is being used on the current version. The hole on the side is not only meant to allow the flip top to go inline with the flask, it also serves as a finger hole to hold the flask. From the sketch, I created a prototype that was used to make a plaster mold. The mold was then used to slip cast the flask. I then fired the bisqued and glazed flask to cone 10 in an electric kiln.
I built out the branding and website for MartynCanineBehavior.com from the ground up. For the past 4 years, I've managed the website and SEO.
These sketches of shoes were meant to display my freeform sketching ability. The top image is a concept running shoe and the bottom is a sketch I did of a pair of shoes I own.
These photos were taken during a Development Studies program in Uganda in 2008 and printed in a darkroom setup in my home.
This black porcelain bottle was slip cast in porcelain and glazed with a sprayer over a stencil created in illustrator and cut using a vinyl cutter. The prototype for the mold was wheel thrown. Washington was the 42nd state to join the union in 1889.
This is a collection of graphic design work I've done over the last few years for past clients and friends. Each of these graphics were created using Adobe Illustrator and Photoshop. These graphics were then either printed on shirts/bags or used online.