ID Portfolio

Western Washington University Winter 2018
Title: Eagle Brothers
Created: 1/30/2018 in FireAlpaca
Purpose: These brothers were first created several years ago and are some of my pioneer characters. They both have a modern appearance and a supernatural twist.
Title: Kitselkie  
Created: 8/30/2017 in Adobe Photoshop  
Purpose: This creature concept was a design trade to a friend who loves the kitsune and selkie mythological races.
Title: 20 Seconds (of Insane Courage)
Created: 8/29/2017 in FireAlpaca
Purpose: I wanted to explore the realm of animation and test my skills. This clip is 7 seconds long, 57 frames, and depicts one of my characters: Falx the fearless daredevil.

https://tinyurl.com/SDC20Seconds
Title: Nick Schwab: The Best Time to get into Voice is Right Now

Created: 10/18/2018 in Adobe Premiere

Purpose: I work as a contract designer for the Amazon Alexa team. My job mainly consists of video editing for the company, this is the latest completed contract I produced.

https://tinyurl.com/SDCNickSchwab
Title: Cat Pixels
Created: 11/4/2017-11/14/2017 in Photoshop
Purpose: I wanted to delve into the world of pixel art. These four were the result of my experimentation.
Title: Tribe of Misty Forests
Application Sheet
Created: 9/20/2018 in Photoshop
Purpose: I manage and admin several roleplay groups on both deviantArt and Discord. These roleplay groups require the player to draw their character in order to join the group. What you see is the application that these players draw/create their characters on.
Title: Stormy Disney
Created: 6/18/2015
Where: Disneyworld Resorts

Title: Magical Evening
Created: 6/19/2015
Where: Disney’s Magic Kingdom
Title: Directions
Created: 6/11/2016
Where: Outside of a hotel in Astoria there was an old train track that was out of use. The left photograph is one direction while the right photograph is the opposite direction of the same track.
Title: Inked Skulls
Created: 10/1/2018
Purpose: This is the first drawing that I did for 2018’s Inktober challenge.
Title: Egyptian Jewelry
Created: 11/16/2017-12/1/2017
Method: Lost wax casting
Purpose: In my 3D design class one of our assignments gave us freedom to create whatever we wanted. I decided to cast a custom-made jewelry piece depicting my character’s ancient pharaonic names. There are 6 pieces total.
Title: Egyptian Jewelry

Method: After the cast was complete, each piece was hand polished and a custom holding rack was planned.

Purpose: The notches on the side were created to represent the city that my character ruled over when he was pharaoh.