This is a painting I did in my senior year of high school. It is one of a series of paintings I did exploring form and color. This particular piece stands out to me because of the color pallet. All shades and colors are made with various combinations of red and blue. This piece was inspired by the rock formations of Sedona.
And so We Shed Ourselves

Date: Feb. 21, 2016
Medium: Acrylic Paint on Canvas
Size: 14”x10”

My most recent painting in the style of deconstructing figures to geometric patterns. Similarly to Kokopelli, this hand is done with only two colors in an attempt to strip the subject down to rudimentary components.
In my art I work extensively with brush and ink as it gives lots of attention to light and form. This particular piece was focused on the manipulation of negative space.
Automaton
Date: Jan. 3, 2015
Medium: Pencil
Size: 11"x6"

This is one of my first serious works with a pencil. My main focus in this piece was drawing the couch in correct perspective and the anatomy of the automaton. I like the aspect of combining a robotic subject with organic form.
This is my most recent work done with pencil. The subject of android comes up frequently in my pencil work as the texture emulates metal well. My use of pencil and graphite has been increasing due to its utility in drafting and modeling.
These are a few sketches pulled from my sketch book. To me, my pencil sketches are a quick way to put together the basis of a design, pen is used to refine ideas I like. A design I like in particular can be expanded upon from here. Of the sketches shown here, the clock in the upper left is a favorite that I hope to bring to life.
El Capitan is an imaginative illustration of an old instructor. The majority of my art work is done in this style of pen, most of the sketches of designs that I go on farther with will be polished, drawn, and shaded in pen. This is by far the medium I am most comfortable in outside of Japanese dry brush.
This summer I worked as a draftsman for Umemoto Cassandro Design Corporation (UCDC) which is a Landscape Architecture firm based in Hawaii. The major project I worked on was a peace garden and courtyard installation at St. Andrew’s School. I work with Nancy Cassandro (Designer) and was charged with putting design options into CAD format. Most of the work I did at the firm was in AutoCAD, with coloring done in Photoshop. The images seen are two of three design options for this project. The final design has yet to be installed, but the master plan is near completion.
Bad People Graphics
Date: Nov. 11, 2016-present
Medium: Digital, Adobe Illustrator, Adobe Photoshop
Size: N/A

These are a series of graphics I made for a small clothing brand comprised of myself and a friend, Chancellor Gardiner, called Bad People. There is no set theme to the graphics, other than imagery that has negative connotations. This brand became a way for both of us to experiment with 2-D designs and develop skills in this concentration. The designs shown were done by me and either have or will be printed on clothing.
Balancing Light
Date: June 13, 2016
Medium: Sketchup
Size: 6'x4'8"

This is a design for a ceiling light I did. Inspired by Richard Sapper’s Tizio lamps and Alexander Calder’s art, this lighting fixture is meant to hang over a living room. While I am satisfied with the Sketchup product, I hope to create a better rendering in another program in the future.

Top: Front view
Bottom left: Back view
Bottom right: Preliminary drafting in pencil, draw to 3/4 scale.
This project was a labor of love that took about three months. The Green Flyers are a pair of training shoes made for ideal shock absorption and foot support. They are made with an Ethylene Vinyl Acetate (EVA) blend midsole, a tough rubber sole, and an upper made of tougher black denim and breathable athletic fabrics.
The Green Flyers have exaggerated arch support which will fit any arch thanks to the extremely cushioning midsole. The Velcro strap that covers the laces of the shoe are positioned so the shoe always is tight to the form of the wearer’s foot. Before starting this project I did extensive research into the ergonomics of shoes and what constitutes a healthy shoe. In the future I would like to make a second generation of this shoe that is closer to the original color scheme and design in the sketch.

Model: Noah Weissman
The Step Shelf
Date: Jan. 15, 2017
Medium: Wood
Size: 3’x16”x4’

The Step Shelf is constructed out of pine and oak. Wood is one of my most comfortable mediums to work in. I made the Step Shelf to have a raw, industrial look, while still having geometrical feature that are not purely utilitarian. The stepping component of the shelves is inspired by Frank Lloyd Wright’s Fallingwater.