On-site sketching at a car museum and airplane museum. A focus on simple shape breakdowns to study proportion in draft views before working in perspectives. Medium: Felt tip and ballpoint pen.
On-site sketching at a car museum, Wells Fargo exhibit and Target toy section. A focus on simple shape breakdowns to study proportion in draft views before working in perspectives. Medium: Felt tip and ballpoint pen
Organic Form Studies

On-site sketching at the zoo and natural history museum. A focus on drawing to study simple shape breakdowns and function.

Medium: Felt tip pen and ballpoint pen
Figure Sketches

Short gestures from drop-in sessions (under 15 minutes) to rapidly indicate the character and action of a model from life.

Mediums: Pen and marker, graphite, and charcoal
Selected frames from a *Blade Runner* film study series I made. A focus on staging and composition, with graphic shapes (like a storyboard sequence). Mediums: Pen, marker, and white colored pencil.
Graphic Color Studies

Original illustration done from life at 12” x 17” in colored pencil on toned paper. Graphics created in Photoshop to experiment with color variations.
An original knockdown bench design created using double angled cuts to form interlocking joints. Cuts made using table, chop and band saws. Material: finshed poplar
Using draft views as a starting point, I recreated my bench design in 3D. Modified proportions to be more like a park bench.
Software: SketchUp
Coffee Table Design

Original coffee table design to be made in Maple wood.
Program: SketchUp